

JASON K. NITSCH

IT IS WELL...

CONCERT BAND

INSTRUMENTATION:

8	Flute	2	Trombone 1
4	Oboe	2	Trombone 2
4	Clarinet in Bb 1	2	Euphonium (T.C.)
4	Clarinet in Bb 2	4	Euphonium (B.C.)
4	Clarinet in Bb 3	4	Tuba
2	Bass Clarinet		
1	Contrabass Clarinet	1	Timpani
2	Bassoon		
4	Alto Sax	1	Crotales (Opt. Glockenspiel)
2	Tenor Sax	1	Chimes
1	Baritone Sax	1	Vibraphone
		1	Marimba & Gong
2	Horn in F 1	1	Percussion 1: Suspended Cymbal
2	Horn in F 2		
3	Trumpet in Bb 1	1	Percussion 2: Bass Drum
3	Trumpet in Bb 2		
3	Trumpet in Bb 3		



**TUX PEOPLE'S
MUSIC.**

ABOUT:

Jason Nitsch's longingly beautiful rendition of this well-known hymn tune uses lyrical motion and powerful climactic moments to make a bold statement, begging performers and audiences alike to ponder and reflect long after its closing statement.

FROM THE COMPOSER:

It Is Well was written in almost a single writing session one Saturday morning in 2021. As is often the case, this melody had bounced around in my head for many years before I finally got the "spark" that told me I finally knew how I wanted to treat it. Only very minor edits followed that initial work produced and the version that you have here is nearly unchanged from the original.

The hymn-tune "It Is Well With My Soul" is one of the most well-known hymns and melodies of the last two centuries. The text was written by Horatio Spafford in 1873 following the loss of his four daughters in a shipwreck while crossing the Atlantic. While travelling to meet his wife Anna, who survived the sinking, he said that he was moved to compose the text in an expression of his grief as his ship passed over the location of the accident. The text was set to the now well-known melody in 1876 by composer Phillip Bliss.

While it would certainly be appropriate, and tempting, to set this beautiful hymn in the most gorgeous of manners, I tried to capture both the immense sadness that Spafford must have felt...along with the hopeful resolve and faith that resonates within his chosen words. Even in the midst of unthinkable tragedy..."It is well, it is well with my soul."

DURATION: 6'15"



Scan to let the composer know that you are playing their piece!



Scan to learn more about this composer!

First printing, July 2022

Additional parts are available for purchase from the publisher online.



**TUX PEOPLE'S
MUSIC.**

IT IS WELL...

Transposed
Score

for Concert Band

Jason Nitsch
2021

Flute

Oboe

Clarinet in B \flat 1

Clarinet in B \flat 2/3

Bass Clarinet

Contrabass Clarinet

Bassoon

Alto Sax

Tenor Sax

Baritone Sax

Horn in F 1/2

Trumpet in B \flat 1

Trumpet in B \flat 2/3

Trombone 1/2

Euphonium

Tuba

Timpani

Crotales
(Opt. Glockenspiel)

Chimes

Vibraphone

Marimba
(Tam-Tam)

Percussion 1
(Suspended Cymbal)

Percussion 2
(Bass Drum)

pp *p* *mp* *mf* *mp* *p* *mp* *p*

1 2 3 4 5 6 7 8

FL

Ob.

B \flat Cl. 1

B \flat Cl. 2/3

B. Cl.

Cb. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

Hn. 1/2

B \flat Tpt. 1

B \flat Tpt. 2/3

Tbn. 1/2

Euph.

Tuba

Timp.

Crt.

Chm.

Vib.

Mrb.

Sus. Cym

B. Dr.

mp

mf

mp

mf

mp

8va opt.

mp

mp

mf

mp

p

solo

mf

mp

mp

mp

p

mp

mp

p

Lv. sempre

Lv. sempre

p

Lv. sempre

p

Lv. sempre

pp < p

p

Musical score for 'IT IS WELL...'. The score is arranged in a standard orchestral format with multiple staves for each instrument. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), B♭ Cl. 1 (B-flat Clarinet 1), B♭ Cl. 2/3 (B-flat Clarinet 2/3), B. Cl. (Bass Clarinet), Cb. Cl. (C Bass Clarinet), Bsn. (Bassoon), A. Sx. (Alto Saxophone), T. Sx. (Tenor Saxophone), B. Sx. (Baritone Saxophone), Hn. 1/2 (Horn 1/2), B♭ Tpt. 1 (B-flat Trumpet 1), B♭ Tpt. 2/3 (B-flat Trumpet 2/3), Tbn. 1/2 (Trombone 1/2), Euph. (Euphonium), Tuba, Timp. (Timpani), Cr. (Cymbal), Chm. (Chimes), Vib. (Vibraphone), Mrb. (Maracas), Sus. Cym. (Suspended Cymbal), and B. Dr. (Bass Drum). The score includes dynamic markings such as *mf* (mezzo-forte) and *mp* (mezzo-piano). A large red watermark is overlaid diagonally across the score, reading 'PERU SALE COPY legal use requires purchase'.

IT IS WELL...

rit. 28 ♩ = 64

The score includes parts for the following instruments: Flute (Fl.), Oboe (Ob.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2/3 (B♭ Cl. 2/3), Bass Clarinet (B. Cl.), Contrabass Clarinet (Cb. Cl.), Bassoon (Bsn.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Baritone Saxophone (B. Sx.), Horns 1/2 (Hn. 1/2), B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2/3 (B♭ Tpt. 2/3), Trombone 1/2 (Tbn. 1/2), Euphonium (Euph.), Tuba, Timpani (Timp.), Cymbals (Crt.), Chimes (Chm.), Vibraphone (Vib.), Maracas (Mrb.), Suspended Cymbal (Sus. Cym), and Bass Drum (B. Dr.).

Measure numbers 24, 25, 26, 27, 28, and 29 are indicated at the bottom of the page.

IT IS WELL...

32 ♩ = 68

30 rit.

FL *p* *mp* *mf* *mf*

Ob. *mp* *mf* solo

B♭ Cl. 1 *mf* *mf* solo

B♭ Cl. 2/3

B. Cl. *p* *mf*

Cb. Cl. *p* *mf*

Bsn. *p* *mf*

A. Sx. *p* *mf*

T. Sx. *p* *mf*

B. Sx. *p* *mf*

Hn. 1/2 *p* *mf*

B♭ Tpt. 1 *mf*

B♭ Tpt. 2/3

Tbn. 1/2 *p* *mf*

Euph. *p* *mf*

Tuba *p* *mf*

Timp. *pp*

Crt. *p* *mp* *p*

Chm. *p* *mp*

Vib. *p*

Mrb. *p*

Sus. Cym. *pp* *mp*

B. Dr.

30

31

32

33

34

35

rit.

42 ♩ = 72

36

FL *mf*

Ob.

B♭ Cl. 1 *mf* tutti *mp*

B♭ Cl. 2/3 *mp* *mf* *mp* *mf* *mp*

B. Cl.

Cb. Cl. *p* *mf* *p* *mf*

Bsn. *p* *mf* *p* *mf*

A. Sx. *p* *mf* *p* *mf*

T. Sx. *p* *mf* *p* *mf*

B. Sx. *p* *mf* *p* *mf*

Hn. 1/2 *mp* *mf* *p* *mf*

B♭ Tpt. 1

B♭ Tpt. 2/3

Tbn. 1/2 *p* *mf* *p* *mf* *mp*

Euph. *p* *mf* *p* *mf*

Tuba *p* *mf* *p* *mf* *mp*

Timp. *mf* *p* *mf* *mp*

Crt.

Chm.

Vib. *p*

Mrb. *p*

Sus. Cym. *pp* *p*

B. Dr. *p*

Musical score for 'IT IS WELL...'. The score is for a full orchestra and includes parts for Flute (FL), Oboe (Ob.), Clarinets (Bb Cl. 1, Bb Cl. 2/3, B. Cl., Cb. Cl.), Bassoon (Bsn.), Saxophones (A. Sx., T. Sx., B. Sx.), Horns (Hn. 1/2), Trumpets (Bb Tpt. 1, Bb Tpt. 2/3), Trombones (Tbn. 1/2), Euphonium (Euph.), Tuba, Timpani (Timp.), Cymbals (Crt.), Chimes (Chm.), Vibraphone (Vib.), Maracas (Mrb.), Suspended Cymbal (Sus. Cym), and Bass Drum (B. Dr.). The score is in a key signature of three flats (Bb, Eb, Ab) and starts at measure 44. Dynamics include *mf* and *mp*. A large red watermark 'PERUSAL COPY' is overlaid diagonally across the score, with the text 'legal use requires purchase' written below it.

IT IS WELL...

54

The musical score is arranged in a standard orchestral format. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), B \flat Cl. 1 (B-flat Clarinet 1), B \flat Cl. 2/3 (B-flat Clarinet 2/3), B. Cl. (Bass Clarinet), Cb. Cl. (Cobalt Clarinet), Bsn. (Bassoon), A. Sx. (Alto Saxophone), T. Sx. (Tenor Saxophone), B. Sx. (Baritone Saxophone), Hn. 1/2 (Horn 1/2), B \flat Tpt. 1 (B-flat Trumpet 1), B \flat Tpt. 2/3 (B-flat Trumpet 2/3), Tbn. 1/2 (Trombone 1/2), Euph. (Euphonium), Tuba, Timp. (Timpani), Cr. (Cymbal), Chm. (Chime), Vib. (Vibraphone), Mrb. (Mallets), Sus. Cym. (Suspended Cymbal), and B. Dr. (Bass Drum). The score begins at measure 52 with a 'tutti' marking. Measure 54 is the starting point for this page. Dynamic markings include *mp* (mezzo-piano), *mf* (mezzo-forte), and *p* (piano). The score concludes at measure 57.

52

53

54

55

56

57

IT IS WELL...

rall.

60 ♩ = 56

Musical score for orchestra and percussion. The score is for measures 58 through 64. The instruments listed on the left are: FL, Ob., B♭ Cl. 1, B♭ Cl. 2/3, B. Cl., Cb. Cl., Bsn., A. Sx., T. Sx., B. Sx., Hn. 1/2, B♭ Tpt. 1, B♭ Tpt. 2/3, Tbn. 1/2, Euph., Tuba, Timp., Cr. (Cymbal), Chm. (Chimes), Vib. (Vibraphone), Mrb. (Maracas), Sus. Cym (Suspended Cymbal), and B. Dr. (Bass Drum). The music features complex rhythmic patterns with many triplets and dynamic markings such as *f*, *ff*, *fp*, and *mp*. A 'Tam-Tam' instrument is introduced in measure 60. A large red watermark 'PERMISSIONS ALL RIGHTS RESERVED' is overlaid diagonally across the score.

58

59

60

61

62

63

64

65

FL *ff* *mf*

Ob. *ff* *mf*

B♭ Cl. 1/2 *ff* *mf*

B♭ Cl. 3 *ff* *mf*

B. Cl. *ff*

Cb. Cl. *ff*

Bsn. *ff*

A. Sx. *ff*

T. Sx. *ff*

B. Sx. *ff*

Hn. 1/2 *ff* *a2*

B♭ Tpt. 1 *ff* *mf*

B♭ Tpt. 2/3 *ff* *mf*

Tbn. 1/2 *ff*

Euph. *ff*

Tuba *ff*

Timp. *ff*

Crt. *ff*

Chm. *ff*

Vib. *ff*

Tam *Lv. sempre*

Sus. Cym *ff* *cmb*

B. Dr. *ff* *cmb*

IT IS WELL...

rit.

73 ♩ = 60

FL

Ob.

B♭ Cl. 1/2

B♭ Cl. 3

B. Cl.

Cb. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

Hn. 1/2

B♭ Tpt. 1

B♭ Tpt. 2/3

Tbn. 1/2

Euph.

Tuba

Timp.

Crt.

Chm.

Vib.

Tam.

Sus. Cym.

B. Dr.

ff

mp

p

mf

8^{va}opt.

rit.

85 ♩ = 46

The image displays a page of a musical score for the piece "IT IS WELL...". The score is arranged in a standard orchestral format with multiple staves for different instruments. A large, diagonal red watermark reading "PERUSAL COPY" is overlaid across the center of the page. The score includes various musical notations such as notes, rests, and dynamic markings like *mp*, *mf*, *p*, and *pp*. The instruments listed on the left side of the score are: Flute (FL), Oboe (Ob.), Clarinet in Bb (Bb Cl. 1), Clarinet in Bb (Bb Cl. 2/3), Clarinet in Bb (B. Cl.), Contrabass Clarinet (Cb. Cl.), Bassoon (Bsn.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Baritone Saxophone (B. Sx.), Horn in Bb (Hn. 1/2), Trumpet in Bb (Bb Tpt. 1), Trumpet in Bb (Bb Tpt. 2/3), Trombone in Bb (Tbn. 1/2), Euphonium (Euph.), Tuba, Timpani (Timp.), Crotales (Crt.), Chimes (Chm.), Vibraphone (Vib.), Tam-tam (Tam.), Suspended Cymbal (Sus. Cym), and Bass Drum (B. Dr.). The page number "12" is in the top left, and the title "IT IS WELL..." is at the top center. The rehearsal mark "85" with a tempo of "♩ = 46" is in the top right. The score is marked with a *rit.* (ritardando) instruction. The page number "79" is at the bottom left, and "86" is at the bottom right. The page number "12" is in the top left corner.

87 *rit.* $\text{♩} = 42$

FL *mp*

Ob. *mp*

B \flat Cl. 1 *mp*

B \flat Cl. 2/3 *mp*

B. Cl. *mp*

Cb. Cl. *mp*

Bsn. *mp*

A. Sx. *mp*

T. Sx. *mp*

B. Sx. *mp*

Hn. 1/2 *mp*

B \flat Tpt. 1 *mp*

B \flat Tpt. 2/3 *mp*

Tbn. 1/2 *mp*

Euph. *mp*

Tuba *mp*

Timp. *mp*

Cr. *mp*

Chm. *mp*

Vib. *mp*

Tam.

Sus. Cym *pp* \leftarrow *p*

B. Dr. *p* *pp* \leftarrow *p*

87 88 89 90 91 92 93

CB0067-01