

NEW MUSIC FOR

BAND.

2023-2024



**TUX PEOPLE'S
MUSIC.**

FEATURING MUSIC FROM



Eric Bailey



Mikayla Bauer



Kelly Bennette



Yves Bouillot



Jerbret M. BOWENS



Daniel Bukin



Harrison J. Collins



Geritt W. Davenport



Kevin Day



Xiaokang Deng



Brian Eisenberg



Greg Fhiaras



Caleb Hammer



Bradley S. Hartman



Cindy Hill



Tyler Jones



Samuel A. Livingston



Kyle McKinzey



William F. Montgomery



Cody Myre



Jason K. Nitsch



PIXEL



Laura Pulley



Dalton H. Regnier



Travis Rigby



Ben Robichaux



Andrew W. Sharrock



Elliott Stewart



Jason Taurins



Daniel Tovar



Josh Trentadue



COMPOSE?

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**TUX PEOPLE'S
MUSIC.**

Dear directors,

It is our pleasure to bring you our latest selections for band! Featuring our most diverse and distinct variety of selections to date, every ensemble is sure to find something new and exciting to love. From volcanoes to video games, Halloween to the Holidays, these pieces are unequivocal in their creativity and unrivaled in their quality. We hope that you love these new selections as much as we do! Presented for you by the team here at T.U.X. People's Music, we hope that you enjoy our 2023 Band catalog!



Cody Myre
Cody Myre
 Band/Marching Arts Editor



Josh Trentadue
Josh Trentadue
 TUX Classics/Jazz/Solo & Ensemble Editor

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B**BEGINNER (Grade 0.5)**

- For ensembles in the first year of instruction
- Content is engaging, but not overwhelming
- Features only the first 6 notes of the B-flat major scale
- Rhythms include whole, half, quarter, and sparse eighths
- Basses are in unison or doubled at the octave

E**EASY (Grade 1)**

- Ideal for advancing first and second year students
- Rhythms begin to include simple eighth note syncopations, percussion parts become more independent
- Ranges limited but begin to expand
- Basses are in unison or doubled at the octave

ME**MEDIUM EASY (Grade 2)**

- For advancing middle school and developing high school ensembles
- Modest range expansion
- Dotted rhythms and light sixteenth patterns introduced, triplets used sparingly
- Basses play more independently
- Thoughtful orchestration and cross-cueing between parts for a complex and full sound

M**MEDIUM (Grade 3)**

- Best suited for high school and advanced middle school ensembles
- Modest range expansion
- Rhythms freely use light syncopation and triplets
- Instrumentation often expanded in the clarinets, trumpets, horns, and trombones
- Limited doubling options such as piccolo and bass trombone are introduced as optional parts
- Extensive cross-cueing between parts for added flexibility at vital moments

MA**MEDIUM ADVANCED (Grade 4)**

- For intermediate to advanced high school and collegiate ensembles
- Pieces feature lush orchestration and encourage independence
- Mixed meter introduced in moderation
- Doubling options may be utilized with all vital parts heavily cross-cued for flexibility

A**ADVANCED (Grade 5+)**

- For ensembles with advanced capabilities
- Pieces may explore various keys centers and extended techniques
- Mixed meter and syncopation are freely used
- Doubling instruments become essential for performance content

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Fantasy on a Good King

ME

By John Mason Neale & Thomas Helmore / Arr. Kyle McKinzey

Sizzling percussion and creative variations on a classic holiday tune will have both ensemble and audience alike excited for the season in this creative take on "Good King Wenceslas" by Kyle McKinzey. (3'00")

CB0101 ----- \$70.00



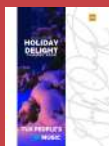
Sparkling Lights (Fanfare on "Old 100th")

M

By Scott Ulrich

Sparkling Lights is a captivating work that is perfect as an opener or closer. Its broad melodies and syncopated rhythms are sure to hold your ensemble and audience on the edge of their seats right up to its dazzling finish!

CB0036 ----- \$85.00



Holiday Delight

MA

By Caleb Hammer

Perfect to open any holiday concert, Caleb Hammer's Holiday Delight offers a fantastic new take on "O Holy Night" and other classic tunes that will kickstart your festivities in thrilling fashion! (3'16")

CB0093 ----- \$100.00



Pacem Fanfare (Variations on Dona Nobis Pacem)

MA

By John Mason Neale & Thomas Helmore / Arr. Kyle McKinzey

Adapted from the well-known melody Dona Nobis Pacem, Donald J. Young's latest variations bring new flare to an old favorite! Show off your powerful brass and agile woodwinds in this holiday work that will enchant audiences everywhere!

CB0063 ----- \$90.00



A Wild Christmas Nightcap

A

By Josh Trentadue

Supercharge your holiday program with Josh Trentadue's zany, adventurous Christmas Fantasy! Balancing exhilarating chaos with sentimental lyricism, its challenging mixed meters and technical writing are only surpassed by its creativity and ingenuity.

CB0066 ----- \$225.00

Listen to our holiday title playlist with Audio & Score videos!





Cowboy Trail

By Cindy Hill

A stellar choice for the true beginning ensemble, *Cowboy Trail* is written with the young player in mind! Its accessible rhythms and dynamics combine with its colorful imagery to

make this work by Cindy Hill excellent for your first program! (1'32')

CB0110 ----- \$55.00



Pernambuco

By Cindy Hill

From its title to its content, *Pernambuco* is the perfect learning opportunity for beginner students. Any group will find this work to be a blast! (1'45')

CB0113 ----- \$55.00



Tiger Ridge

By Cindy Hill

Cindy Hill's imagery comes through once again in *Tiger Ridge*! This short work intended for the beginner ensemble, with its accessible rhythms, is sure to please students and audiences alike! (2'02')

CB0119 ----- \$55.00



Panther Tracks

By Cindy Hill

Perfect for beginners, *Panther Tracks* uses dynamic variations to illustrate a day in the life of the mighty panther! Cindy Hill's work is an ideal choice for any beginning ensemble. (1'49')

CB0111 ----- \$55.00



Patchwork

By Cindy Hill

An absolutely perfect introduction to 3/4 for any truly beginning ensemble! *Patchwork*, with its accessible key and instrumentation, has been created with the youngest of ensembles in mind! (1'23')

CB0114 ----- \$55.00



Mary's Ode to a Joyful Little Star

By Cindy Hill

Perfect for first-year concerts, *Mary's Ode to a Joyful Little Star* takes three well-known tunes and puts them together into one memorable package! Each section plays the melody and every part has something to offer, keeping students and audiences alike engaged throughout! (1'17')

CB0112 ----- \$55.00

EASY (Grade 1)



Morning at the Ranch

By Cindy Hill

Morning at the Ranch is Cindy Hill's homage to the American west and the people who built it! With this work, Hill establishes a melodious introduction to 5-part harmony

perfect for any young ensemble seeking to develop their independence. (1'47')

CB0120 ----- \$60.00



Horn Island March

By Greg Fhiaras

A lovely introduction to the march style, Greg Fhiaras brings *Horn Island* to the forefront with *Horn Island March's* creative use of orchestration and texture. (1'42')

CB0105 ----- \$60.00



Autumn Overture

By Cindy Hill

Combining accessible instrumentation with plenty of learning opportunities in 3/4 time, *Autumn Overture* is perfectly serene, capturing the feeling of falling leaves and crisp days that your students will enjoy! (2'11')

CB0121 ----- \$60.00



Destiny Awaits

By Bradley S. Hartman

Featuring many different opportunities for both tension and release, composer Bradley S. Hartman's perfect balance of majesty and energy will make your ensemble sound mature beyond their years. (3'00')

CB0106 ----- \$60.00



May You Dream with the Little Angels

By Greg Fhiaras

Pulling inspiration from ideas of love and loss, May You Dream with the Little Angels is a haunting, vibrant, and dynamic work for young bands. (2'49')

CB0071 ----- \$60.00



Merry Go Round March

By Mikayla Bauer

Utilizing effective articulation, minimal dynamics, and an upbeat march melody, this latest work from Mikayla Bauer is an excellent sectional feature and a perfect way to introduce any band to the march genre. (1'20')

CB0082 ----- \$60.00



Alpha March

By Kyle McKinzey

A perfect introduction to the march style, Kyle McKinzey's Alpha March will engage your students with its creative use of melody, key, counterpoint, and percussion! (1'35')

CB0094 ----- \$60.00



Yorgi's Dance

By Greg Fhiaras

Inspired by and modeled after Greek dance music, Greg Fhiaras's Yorgi's Dance gives each section of the ensemble an equal opportunity to thrive. (2'00')

CB0104 ----- \$60.00



Procession of the Heroes

By Cindy Hill

Sure to entertain, Procession of the Heroes is the perfect learning piece for your group! Utilizing terraced dynamics and creative ensemble textures, Cindy Hill takes great care to make sure that nobody feels left out in this work! (2'22')

CB0117 ----- \$60.00



The Castle Dragon

By Cindy Hill

With bombast and grandeur, Cindy Hill brings fiery energy to the concert band in an accessible package! Utilizing a familiar key with melody in every section, The Castle Dragon will be a sure hit with any ensemble. (1'40')

CB0118 ----- \$60.00



Heebie Jeebie

By Mikayla Bauer

Adding to the growing list of works for the fall season, Mikayla Bauer's latest work is fun and upbeat with a focus on ensemble phrasing and dynamics! (2'00')

CB0081 ----- \$60.00



Double Agent

By Jason K. Nitsch

Written with the young ensemble in mind, Double Agent is a short thematic work that will showcase your ensemble's rhythmic and dynamic unity! (2'13')

CB0091 ----- \$60.00



Wildcat in the Woods

By Greg Fhiaras

Perfectly matching the daily activities of this piece's titular animal, Greg Fhiaras's Wildcat in the Woods creatively features every section of the ensemble in this fun and engaging work. (1'26')

CB0102 ----- \$60.00



Courage

By Travis Rigby

Travis Rigby evokes the struggles and eventual triumphs necessary to show true courage in this work for young band! His driving rhythms contrast lyrical sections that are a

perfect showcase for every section of your ensemble. (2'54')

CB0108 ----- \$60.00

LAST YEAR'S FAVORITES

Journey into the Abyss

By Bradley S. Hartman

B

CB0060 ----- \$60.00

Hymn to the Deep

By Gerrit W. Davenport

ME

CB0055 ----- \$75.00

Chasing the Sunrise

By Bradley S. Hartman

ME

CB0061 ----- \$65.00

As the Sky Begins to Clear

By Jason K. Nitsch

ME

CB0037 ----- \$65.00



Centrifugal Force

By Greg Fhiaras

Bring the excitement with Centrifugal Force! This piece features plenty of articulation, exciting percussion, and a little chromaticism to bring some force to your program! (2'50")

CB0072 ----- \$70.00



Lyric

By Daniel Bukin

Lush harmony and lyrical phrasing come together to create Lyric, Daniel Bukin's latest work whose charm and beauty offer the perfect opportunity to showcase your band's lyricism! (5'00")

CB0084 ----- \$65.00



Blue Whale March

By Kelly Bennette

Named for an endangered species of animal to bring awareness of its plight, composer Kelly Bennette's Blue Whale March will uplift your ensemble to new musical heights and resound with audiences everywhere. (2'13")

CB0089 ----- \$70.00



Entry March

By Kyle McKinzey

With its spritely nature and wonderful use of color, Kyle McKinzey's Entry March will keep both ensemble and audience engaged from start to finish! (2'19")

CB0096 ----- \$60.00



Drive!

By Greg Fhiaras

Get ready! Written in honor of a friend, composer Greg Fhiaras's Drive! brings to life the exciting thrills and adventures on the highway in this energetic work for concert band. (2'16")

CB0103 ----- \$65.00



Campfire Stories

By Cindy Hill

Reminisce, if you will, and take a moment to relax. Campfire Stories is a perfect recollection of long, cool nights that any age will appreciate, utilizing plenty of independent lines, moving melodies, and rich harmonies whose relaxed feel will leave anyone rather nostalgic. (2'56")

CB0116 ----- \$65.00



Holiday/Seasonal



A Festive Celebration

By Greg Fhiaras

Combining a variety of styles, A Festive Celebration has a little bit of everything to provide the perfect closer for any program! (5'00")

CB0073 ----- \$70.00



Lake Barcroft March

By Andrew W. Sharrock

Dedicated to his young students and their perseverance through the pandemic, Andrew Sharrock's Lake Barcroft March is written as an introduction to 6/8 time for young ensembles, utilizing limited range and technique and allowing the ensemble to focus on the rhythm. (1'55")

CB0085 ----- \$65.00



Branch March

By Kyle McKinzey

Composer Kyle McKinzey's Branch March perfectly balances its engaging sectional writing with colorful orchestration and creative percussion. (2'20")

CB0095 ----- \$70.00



Fantasy on a Good King

By John Mason Neale & Thomas Helmore / Arr. Kyle McKinzey

Sizzling percussion and creative variations on a classic holiday tune will have both ensemble and audience alike excited for the season

in this creative take on "Good King Wenceslas" by Kyle McKinzey. (3'00")

CB0101 ----- \$70.00



Medieval Knights

By Cindy Hill

Woodwinds and brass clash in this vividly-written work for concert band! With Medieval Knights, Cindy Hill combines melody, countermelody, and agile lines to challenge and entertain any ensemble! (1'55")

CB0115 ----- \$65.00



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Exuberant Spirits

By William F. Montgomery

Taking the concert band on an exciting new journey, Exuberant Spirits is a vibrant work that features lush romantic melodies and utilizes independent parts alternating with

inuous writing to drive the work forward to a brilliant finish! (5'56")

CB0070 ----- \$75.00



Eagle's First Flight

By Bradley S. Hartman

Building on our existing ideas of remembrance, Eagle's First Flight is a soaring work for band whose agile woodwinds and powerful brass call forth majestic images of flight! (7'23")

CB0075 ----- \$75.00



On Patuxent Shores (March)

By Andrew W. Sharrock

Composer Andrew Sharrock's On Patuxent Shores conjures up a fine tune that is perfectly expanded upon and developed by all members of the band in this uplifting, spirited march! (2'30")

CB0086 ----- \$75.00



Napoleon's Last Charge (March)

By Edwin Ellis / Arr. Geritt W. Davenport

Edwin Ellis's spirited depiction of the Battle of Waterloo is skillfully brought to life for concert band by arranger Geritt W. Davenport! With its bright candor, upbeat tempo, and multiple solo opportunities for mallet percussion, this march is a perfect closer for any concert! (3'13")

CB0086 ----- \$75.00



The Straits of Mackinac

By Josh Trentadue

Take a trip to Mackinac Island through this flowing and adventurous work by composer Josh Trentadue, full of spirit and with something for everyone to enjoy! (5'00")

CB0129 ----- \$85.00



CALLING ALL COMPOSERS!

We accept submissions year-round. **Scan the code** to learn more and submit your music!



Winter Sunrise

By Samuel A. Livingston

Winter Sunrise is the perfect evocation of a brisk winter morning. It's light percussion and lush harmony combine with elegant imagery that will enrich any performance. (4'00")

CB0074 ----- \$75.00



At Horizon's Dawn (March)

By Geritt W. Davenport

With its strong sectional writing and thrilling character, At Horizon's Dawn is a perfect bridge for any ensemble seeking to delve into more advanced march repertoire! (3'00")

CB0080 ----- \$75.00



Breach

By PIXEL

Presenting an engaging challenge for all, Breach is a programmatic take for concert band on the classic heist that features strong percussion and upper woodwind writing complemented by powerful brass! (3'17")

CB0070 ----- \$75.00



The Great River Rapid Chase

By Josh Trentadue

With its clever use of rhythmic grooves, driving percussion, and an introductory extended technique for winds and brass, composer Josh Trentadue provides another delightful treat for both ensemble and audience alike! (3'31")

CB0127 ----- \$85.00



The Golden Pier

By Josh Trentadue

Inspired by a famous Michigan landmark, composer Josh Trentadue has created a stunningly beautiful, lyrical work perfect to balance out any concert program. (6'00")

CB0128 ----- \$85.00



Meditation and Hymn to Nature

By Josh Trentadue

Reflect on our world and very way of life with this deeply introspective, ambient piece. Its spiritual energy is only matched by its profound harmonic resonance and unique ensemble colors. (4'44")

CB0132 ----- \$80.00



A Smithtown Celebration

By Bradley S. Hartman

Featuring a powerful brass fanfare and plenty of woodwind soloists, A Smithtown Celebration is the perfect evocation of the region's rich history and picturesque scenery. (6'25")

CB0076 ----- \$90.00



reflections.

By Tyler Jones

Pensive and nostalgic, reflections recalls the parts of our past that we long for the most, with delicate phrasing and abundant dynamic lyricism to showcase any ensemble. (7'35")

CB0078 ----- \$90.00



Tombstone Galop

By Daniel Bukin

Yippee ki-yay!! Orchestrated for concert band by Josh Trentadue, composer Jason Taurins masterfully combines the best of the Spaghetti Western musical style with the

classic march! (2'46")

CB0087 ----- \$90.00



The Bumbling Butcher (March)

By Jason K. Nitsch

This up-tempo march is a feisty showcase for every section of your ensemble! Agile woodwind sections and tight rhythmic sensibility are a must to tackle Jason K. Nitsch's latest work! (2'55")

CB0092 ----- \$90.00



Flightless Bird

By Xiaokang Deng /
Arr. Josh Trentadue

Lavishly arranged for wind ensemble by Josh Trentadue, Xiaokang Deng's Flightless Bird is not only a perfect exercise for tone across the register of the flute, but also a beautifully sentimental work perfect for showcasing your star flutist! (4'58")

CB0097 ----- \$90.00



Dos marchas militares No. 1

By Enrique Granados /
Arr. Laura Pulley

Entertain your band and audiences alike with Laura Pulley's arrangement of an Enrique Granados classic! Dos marchas militares No. 1 presents a unique and engaging take on the classic march style. (3'46")

CCB0018 ----- \$90.00



An October Stroll

By Bradley S. Hartman

Written in homage to one unforgettable afternoon, this symphonic poem is a true masterpiece of delicate writing, combining warm harmonies with uplifting woodwind textures to celebrate the beauty of life, nature, and love! (4'52")

CB0077 ----- \$90.00



Gamer's Suite

By Daniel Bukin

Daniel Bukin's love letter to video games takes classic soundtrack tropes and brings them to the concert stage! Written in six unique movements, it is an exciting, thoughtful, and bombastic journey that every ensemble will love! (10'14")

CB0083 ----- \$115.00



Gators on the Neches

By Kelly Bennette

Composer Kelly Bennette's Gators on the Neches recalls in thrilling detail his experiences sailing along the Neches River in Groves, Texas! With driving percussion and adventurous melodies, each section of the ensemble will have equal opportunity to shine! (6'32")

CB0090 ----- \$90.00



Holiday Delight

By Caleb Hammer

Perfect to open any holiday concert, Caleb Hammer's Holiday Delight offers a fantastic new take on "O Holy Night" and other classic tunes that will kickstart your festivities in thrilling fashion! (3'16")

CB0093 ----- \$100.00

FLEX BAND

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Dos marchas militares No. 2

By Enrique Granados /
Arr. Laura Pulley

Entertain your band and audiences alike with Laura Pulley's arrangement of an Enrique Granados classic! Dos marchas militares No. 2 presents a unique and engaging take on the classic march style. (2'18')

CCB0019 ----- \$90.00



Nature's Light

By Josh Trentadue

Both remarkable and formidable in its lyrical grandeur, this poignant work masterfully balances meditative ambience, rhythmically and harmonically flowing energy, and earth-shaking resonance. (10'40')

CCB0131 ----- \$90.00



Mt. Wrightson March (Pasodoble)

By Jason Taurins

Composer Jason Taurins's latest pasodoble is an engaging and spirited march for your ensemble that perfectly tributes Mt. Wrightson and its most famous observatory. (2'33')

CCB0122 ----- \$90.00



Berceuse

By Camille Saint-Saëns /
Arr. Laura Pulley

Laura Pulley's fantastic arrangement of Camille Saint-Saëns' lovely Berceuse will challenge your band with its deft leaps and flowing melodies! Intonation and balance are key to this piece's intricate harmonies. (1'50')

CCB0017 ----- \$90.00

ADVANCED (Grade 5)



The Great Stone Face

By Dalton H. Regnier

Balancing grand and majestic wonder with rich energy, composer Dalton H. Regnier's extraordinary composition for wind ensemble perfectly depicts The Old Man of the Mountain and its intriguing history. (8'04')

CCB068 ----- \$110.00



Fireworks

By Yves Bouillot

An explosion of color and texture, this brilliant work for band, written in three movements, is as challenging as it is captivating!

CCB0079 ----- \$110.00



Volcanic Interruptions

By Cody Myre / Arr. Josh Trentadue

Try not to get burned in composer Cody Myre's Volcanic Interruptions! Arranged for wind ensemble by Josh Trentadue, Myre's bold tonality and brash textures meld perfectly in this exciting work that features frequent meter changes and rich harmonies interspersed with independent lines. (4'45')

CCB0098 ----- \$115.00



Pumpkin Madness

By Josh Trentadue

Composer Josh Trentadue's Gothic-inspired second symphony tackles the pumpkin spice season in this love letter to the genre of horror fiction.

This Halloween-themed work expertly crafts an epic narrative featuring a classic horror monster (pick any one you like!), their murderous quest for pumpkin spice, and the ensuing chaotic hunt for the monster which follows. (31'16')

CCB0099 ----- \$450.00

LAST YEAR'S FAVORITES

Astortango

By Jason K. Nitsch

M

CCB0038 ----- \$75.00

Meraki

By Daniel Bukin

M

CCB0045 ----- \$75.00

Selections from Das Jahr

By Fanny Mendelssohn / Arr. Daniel Bukin

MA

CCB0009 ----- \$160.00

It Is Well...

By Jason K. Nitsch

MA

CCB0067 ----- \$85.00



NEVER GIVE UP!

By Xiaokang Deng

Xiaokang Deng's NEVER GIVE UP! is both thrilling and adventurous, creating a beautiful tale of self-determination and resilience that will inspire both ensemble and audience alike. (6'52")

CB0107 ----- \$100.00



The Floodgates of the Sky

By Josh Trentadue /
Trans. Harrison J. Collins

Bring bombast and excitement to your concert program with this rhythmically driving, lively piece directly inspired by the epic flood of the Noah's Ark tale! (4'57")

CB0130 ----- \$115.00



the shattered hourglass

By Dalton H. Regnier

Composer Dalton H. Regnier's heartbreaking elegy of grief and turmoil is depicted with pure emotion in this stunning work for wind ensemble that honors the memory of his father. (10'00")

OR0058 ----- \$55.00



The Essence of Being

By Kevin Day / Arr. Josh Trentadue

Balancing heartfelt introspection with perpetual motion, acclaimed composer Kevin Day's The Essence of Being is purely delightful from start to finish and will resonate with performers and audiences everywhere. Josh Trentadue's arrangement of this stunning work for wind ensemble expands its thematic and character to new heights. (9'24")

CB0109 ----- \$110.00



Allegro con Brio from "Symphony No. 8"

By Antonin Dvořák /
Arr. Bradley S. Hartman

The struggle between major and minor keys in the first movement of

Dvořák's Symphony No. 8 is now brilliantly adapted for wind ensemble by Bradley S. Hartman! Bring your ensemble and audiences an important historical work that's perfect to open or close any concert! (9'30")

CCB0016 ----- \$140.00



Two Selections from Verdi's "Requiem"

By Giuseppe Verdi /
Arr. Kelly Bennette

With its propelling motion and dramatic fanfares, Kelly Bennette expertly adapts two of the most iconic moments from Verdi's Requiem in an accessible format suitable to entertain both your ensemble and audiences alike! (4'37")

CCB0020 ----- \$100.00

MEET THE COMPOSERS!

Kevin Day has quickly emerged as one of the leading young voices in the world of music composition today, whose music ranges from powerful introspection to joyous exuberance. Kevin Day is an internationally acclaimed composer, conductor, and pianist, whose music often intersects between the worlds of jazz, minimalism, Latin music, fusion, and contemporary classical idioms.

Day's music has been characterized by "propulsive, syncopated rhythms, colorful orchestration, and instrumental virtuosity". Day is currently Assistant Professor of Composition at Wilfrid Laurier University in Waterloo, Ontario, Canada.



Toby Fox / Arr. Daniel Bukin
Monsters and Humans
(an Undertale Medley)

A

Daniel Bukin's orchestral prowess is at full force with these selections from the score to the RPG video game Undertale! Toby Fox's original melodies are brought to life with grace and agility in this medley, giving your ensemble ample opportunity to show off their individual virtuosity and expression in this new crowd favorite! (11'48")

CB0065 ----- \$115.00



Lesson Plan

By Jerbrel M. Bowens

ME

Treat your jazz band to some easy-going funk with Lesson Plan! Based on, and featuring, the ever-popular "lick", this catchy chart will help your band develop their rhythmic and improvisational skills in a package that's fun for all! (3'26")

JB0006 ----- \$50.00



Steppin' In

By Jerbrel M. Bowens

MA

With its cool and groovy attitude, Jerbrel M. Bowens's head bobbin' funk chart Steppin' In will be sure to get the crowd moving! (3'17")

JB0008 ----- \$55.00



Windy City

By Kevin Day /
Arr. Josh Trentadue

MA

Inspired by his very first trip to The Midwest Clinic conference in Chicago, Illinois, composer Kevin Day's thrilling chart Windy City soars in this arrangement for jazz band by Josh Trentadue, creating a whirlwind adventure for performers and audiences alike! (5'23")

OR0047 ----- \$60.00



Morning Rush

By Jerbrel M. Bowens

A

Start your day off right with composer Jerbrel M. Bowens's Morning Rush! With its groovy bass line and delicious harmonies, this delightfully funky shuffle is sure to liven up any concert program! (5'43")

JB0007 ----- \$60.00



The Last Minute

By Daniel Bukin

A

Let's get moving! Brian Eisenberg's The Last Minute will keep your jazz band and audience on their toes in this lively chart that balances multiple styles with deft precision! (3'35")

JB0005 ----- \$60.00



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LAST YEAR'S FAVORITES



Flexing

By Kaori Nakano

ME

A semifinalist in the 2011 International Songwriting Competition Jazz category, Flexing is a medium-tempo swing tune that focuses on ensemble synchronization with its sharp attacks and short solo sections. (4'13")

JB0003 ----- \$55.00



His Faint Whiff of the Midnight

By Kaori Nakano

M

Slow, funky, and filled to the brim with exceptional ensemble writing, Nakano's medium-level tune is perfect for any ensemble looking to show off its rhythm section. (5'38")

JB0002 ----- \$55.00



It's a Piece of Cake!

By Kaori Nakano

MA

Featuring sax soli and plenty of individual features, Kaori Nakano brings her unique groove and style back to the jazz band! Its reduced brass section makes this medium swing tune perfect for any band that seeks to show off its performers. (5'36")

JB0004 ----- \$60.00

MEET THE COMPOSERS!

Kaori Nakano is a Japan-based composer, arranger, pianist, jazz pianist and educator. She has taught popular piano, jazz piano, and adult piano courses at Yamaha Music School for 30 years. As a teacher, she works frequently with beginners, adults, and those seeking to pass their piano teaching qualifications; teaching performance, improvisation, and music theory.

In the United States, she has released numerous works for jazz ensemble and a large number of elementary piano teaching materials.





Latin Spice

By Greg Fhieras

NEW!

A latin show scored for any small band! This fiery original show takes us on a high energy tour through Mexico. With strategic block scoring, this production sets your group up for competitive success from measure one. Featuring memorable melodies, scorching percussion, and scathing solo features, this production will be an audience, judge, and student favorite! (4'35")

MB0037 ----- \$1000.00



From My Desktop

By Greg Fhieras

NEW!

Harken back to the days of dial-up and floppy disks! Take your audience on a ride through the "information superhighway" in this fun-filled original production. Thoughtfully scored for maximum impact, this production features catchy melodies, hard-hitting percussion, and powerful impacts. Ideal for small groups looking to increase their competitive edge this season. (4'30")

MB0036 ----- \$1000.00



Quasar

By Cody Myre

Lost and alone, stuck in the vast and empty void. How far will you go to save yourself and those around you? Quasar is a tale of loss and despair, bookended with hope and optimism, featuring any wind soloist throughout each of its three movements. Its limited instrumentation and creative ensemble writing makes it the perfect adventure for your band and audience alike! (6'26")

MB0010 ----- \$1000.00



UFO

By Greg Fhieras

Not all is what it seems in UFO, the latest field show from Greg Fhieras! Challenge your audience and ensemble with the question, "Are first impressions really everything?", and find that true camaraderie comes in many forms. (4'33")

MB0024 ----- \$1000.00



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NEW CHARTS FOR PEP BAND

As It Was

By Harry Styles

Arr. Geritt W. Davenport/Perc. Cody Myre

SMP0014 ----- \$75.00

Stay

By The Kid LAROI & Justin Bieber

Arr. Geritt W. Davenport/Perc. Cody Myre

SMP0013 ----- \$75.00

Chemical

By Post Malone

Arr. Geritt W. Davenport/Perc. Cody Myre

SMP0016 ----- \$65.00

Heartache (from Undertale)

By Toby Fox

Arr. Geritt W. Davenport/Perc. Cody Myre

MB0015 ----- \$75.00

Separate Ways (Worlds Apart)

By Journey

Arr. Geritt W. Davenport

SMP0017 ----- \$60.00

Power Plays, Vol. I

Time-out length tune collection

By Geritt W. Davenport

MB0012 ----- \$75.00

Stadium Standards, Vol. II

Drumline Cadence Pack

By Eric Bailey & PIXEL

MB0029 ----- \$70.00

What would you do?

By Tate McRae

Arr. Geritt W. Davenport/Perc. Cody Myre

SMP0015 ----- \$75.00

Spear of Justice (from Undertale)

By Toby Fox

Arr. Geritt W. Davenport/Perc. Cody Myre

MB0016 ----- \$75.00



Scan here to browse pep band titles with Audio & Score videos!



Within **NEW!**

By Daniel Tovar / Perc. Greg Fhiaras

An introspective production perfect for groups looking for an emotional show that still packs a punch! Within takes us through three phases: Inner Struggle, Self discovery, and

Embrace. Featuring rumbling retro synths and plenty of solo and section features allowing for unlimited GE potential, this show strikes a perfect balance between tender and aggressive! (7'25")

MB0031 ----- \$1100.00



When in Dreams **NEW!**

By Geritt W. Davenport /

Perc. Cody Myre

Do you dare to delve into the worlds found only within our deepest sleep? Take your audience on an adventure of epic proportions as we struggle to

escape our dreamworld before daybreak! Unknown surprises creep around every corner in this intensely dark field show, and thoughtful scoring makes this production an ideal choice for even the smallest of bands. (7'00")

MB0039 ----- \$1100.00



Bounty!

By Geritt W. Davenport

Take a trip back to the wild west with this intense field show! Follow our hero's journey as they struggle to clear their name of a crime they did not commit, evading countless attacks in the pursuit to make the truth known. Containing completely original and public domain music with accessible scoring, this production is an ideal selection for your small school band. (7'00")

MB0007 ----- \$1100.00



Cirque Macabre

By Cody Myre

Take a look behind the curtain and see what grisly curiosities await with Cirque Macabre, a hard-rock journey which asserts that the show must go on at all costs! (6'50")

MB0017 ----- \$1100.00



Anubis

By PIXEL

Beneath the sands, among ancient crypts and tombs, the gods of Egypt keep and protect the Earth and her inhabitants. Delve deep and discover what awaits you within these forgotten places! (7'00")

MB0028 ----- \$1100.00



It's a Colorful Life **NEW!**

Arr. Geritt W. Davenport /

Perc. Cody Myre

Featuring a colorful assortment of memorable tunes, take both your performers, judges, and audience alike on a high octane musical

journey this season! Featuring accessible scoring and plenty of moments for soloists, It's a Colorful Life is an ideal choice for developing ensembles looking for a competitive and instantly relatable show. Virtually unlimited general effect and storytelling opportunities! (5'40")

MB0040 ----- \$1100.00



Reflection

Arr. Geritt W. Davenport

Captivate your audience with this dynamic and invigorating field show! Carefully crafted to be the perfect fit for small school bands, this

production ponders the elements of life. Looking from past, present, and on to the future, take your audience on a wild and exciting ride as we take time for reflection. (8'00")

MB0006 ----- \$1100.00



By the Light of a Candle

By Geritt W. Davenport

Brash, foreboding, but yet, slightly alluring. By the Light of a Candle takes audience members and performers alike on a journey through a forest shrouded in darkness. Is this natural labyrinth a reality or only stumbled upon within our deepest slumber? With numerous general effect opportunities to bring this production to life, this original field show begs listeners to find the light, wherever it may be. (7'36")

MB0009 ----- \$1100.00

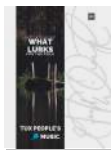


A Night in the City

By Greg Fhiaras

If it's just a quick jaunt that you need, A Night in the City will take you there! Journey through darkened streets, dim clubs, and beneath towering skyscrapers on this exploration through city nightlife! (5'18")

MB0023 ----- \$1100.00



What Lurks

By Geritt W. Davenport /

Perc. Cody Myre

What Lurks just beyond the boundaries of our perception? Ask yourself this, and prepare for an expedition beyond the limits of our

imaginings. Be warned, as that some things are kept secret for a reason. (6'00")

MB0030 ----- \$1100.00



The Magic Within **NEW!**

By Elliott Stewart / Perc. Greg Fharias

Take your audience on a musical journey to discover the magic that lies within themselves. Students tell their story through evoking the soundtracks of fantasy film favorites.

There are unique opportunities for featured soloists throughout the production that represents different characters of our story as well as many opportunities for section features! (7'37")

MB0032 ----- \$1150.00



Monolithic

Arr. Cody Myre

Bold, grand, and bombastic, Monolithic is a triptych for marching band devoted to the glory and splendor of late Russian Romanticism that will showcase any ensemble's sectional unity and mastery of late romantic harmony. (7'24")

MB0008 ----- \$1150.00



Romeo and Juliet

Arr. PIXEL

Become lost once again in a new rendition on this classic tale! Pixel's take on Romeo and Juliet is inventive, emotional, and packed full of excitement. Pixel's brilliant sense of motion combines with his rhythmic creativity and rich textures to give your ensemble a show that is sure to please! (7'15")

MB0014 ----- \$1150.00



Star Catcher

By Jerebrel M. BOWENS

Take your ensemble and audience on a trip among the stars. This celestial production revolves around the attempt to catch a shooting star - we admire their majesty and brilliance, but be warned...getting too close might just have grave consequences! (6'25")

MB0020 ----- \$1150.00



Uncaged

NEW!

Arr. Cody Myre / Ben Robichaux

What would you do for redemption? Featuring themes from Respighi's Pines of Rome, this show is as mournful as it is jubilant! Featuring intense percussion and optional digital effect materials, it offers plenty of opportunity for creative effect and is sure to be a favorite! (7'00")

MB0040 ----- \$1150.00



Dark Reign

Arr. Scott Ulrich

This intensely dark field show features the music of classic composers as well as original music by Scott Ulrich. With soaring mellophone lines and driving percussion, this show is an ominous journey for your performers and audience alike! (7'50")

MB0003 ----- \$1150.00



Beyond the Horizon

Arr. Joshua Leyda / Scott Ulrich

Featuring music from Gustav Holst's The Planets, this field show takes a fresh and exciting spin on it's classic repertoire and concept! Take your audience to the final frontier with Ulrich and Leyda's Beyond the Horizon. (8'30")

MB0002 ----- \$1150.00



Imaginations Illuminated

By Geritt W. Davenport / Perc. Cody Myre

Ponder for a moment, What beauty, and what horror, can be conjured within our own minds? At times haunting, and at others uplifting and beautiful, "Imaginations Illuminated" seeks to bridge the gap between these two extremes of the human psyche with ever-present thematic elements and carefully written parts designed for any band, large or small. (6'40")

MB0011 ----- \$1150.00



Of Peace and Harmony

By Joshua Leyda / Perc. Cody Myre

Bring something beautiful and unique to your audience this year! Joshua Leyda's signature flair merges with Cody Myre's electrifying battery to create 'Of Peace and Harmony', a tour de force that seamlessly blends themes of Love and Chaos. Featuring Flute and Snare Drum soloists, as well as tasteful usage of electronics and optional narration. A fierce and exciting sense of pacing combine with driving battery to create a show that will allow your ensemble to create a production unlike any other on the field this season! (7'59")

MB0005 ----- \$1150.00

CUSTOM SHOW MUSIC

Our staff of in-house custom composers are ready to create a dynamic production for your group. Experience an unparalleled level collaboration, communication, and service!



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FIELD SHOWS MEDIUM (Grade 3)



Looking Through the Stained Glass

By Jerbrel M. Bowens

Featuring the music of traditional folk and hymn tunes, this show takes a number of recognizable melodies and combines them around the central theme of reflection. With countless possibilities for staging and general effect, tender woodwind lines and tour de force brass impacts make this show an audience and performer favorite! (6'54')

MB0014 ----- \$1150.00



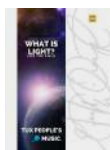
The Final Charge

By Jair Klarfeld

Go forward into the valley, and be not afraid of what lies ahead. Jair Klarfeld's latest show is an exhilarating and ambitious endeavor that will keep audiences on the edge of their seats! (7'31')

MB0027 ----- \$1150.00

FIELD SHOWS MEDIUM ADVANCED (Grade 4)



What is Light?

By Jerbrel M. Bowens

NEW!

Traverse the vastness of space! This high spirits field show is complete with soaring mellophone lines, massive full ensemble hits, and driving percussion. Optional

narrations are included to further tie the production together, and its tasteful scoring and pacing allow for maximum creativity in the GE department! (7'00')

MB0035 ----- \$1200.00



Masque

By Harrison J. Collins

NEW!

What mysteries loom just beyond the shadows? Packed to the brim with mystique and flare, this show is a perfect fit for any group looking to sharpen their competitive edge!

Featuring bombastic moments for the entire ensemble and colorful features for all sections, the GE opportunities are flexible and vast. (6'46')

MB0033 ----- \$1200.00



The Elements

Arr. Scott Ulrich

Featuring the music of Pachelbel, Holst, Stravinsky, the folk song of Shenandoah, and original music by Scott Ulrich, this show is a fresh new take on what has always been a

'common theme' for the marching arts. This iteration of "The Elements" is one like you have never heard before! Captivate your performers, entertain your audience, and amaze judges with The Elements! (6'28')

MB0003 ----- \$1200.00



United We Stand, Divided We Fall

Arr. Jerbrel M. Bowens

United We Stand, Divided We Fall takes the tried and true patriotic theme and turns it on its head. This hard-hitting production is a reminder to all that the sanctity of our republic lies in our willingness to unify toward a brighter future for all. (8'00')

MB0021 ----- \$1200.00



UnBroken

By Jerbrel M. Bowens

A circle is a reflection of eternity; it has no beginning and no end, going round and round and taking us with it wherever it goes. Bring your ensemble and audience along on

UnBroken's epic voyage, featuring plenty of challenge and excitement for everybody! (8'00')

MB0022 ----- \$1200.00



Line in the Sand

By Jair Klarfeld

Test the limits of your ensemble and audience with Line in the Sand. Ask yourself: How far would you dare go, and how much are you willing to take, before you allow yourself to bend and break? (6'00')

MB0025 ----- \$1200.00



The Last Gladiator

By Jair Klarfeld

From seedy streets to grand coliseums, the journey of The Last Gladiator is fraught with perils and dangers. Embody these ancient warriors with this suspenseful and challenging new show! (7'55')

MB0026 ----- \$1200.00



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Various/Ed. Cody Myre

Solos for the Advancing Clarinetist

French Masterwork Collection

M MA

These solos, curated with the advancing clarinet soloist in mind, are the perfect choice for any upcoming concert, contest, or audition! Featuring masterworks from the likes of Debussy, Chaminade, Fauré, and more, this carefully crafted collection provides new engravings of classic works alongside new favorites.

CSE0006 ----- \$19.99

PERCUSSION



Broken Dance

By Walker Martz

MA

Walker Martz's unbalanced, off-kilter Broken Dance is a rhythmic feast for the eyes and ears, conjuring up an irregular dance for the player that serves as a great introduction to the world of multi-percussion solos! (4'23')

SE0087 ----- \$15.00



Kind

By Walker Martz

MA

Walker Martz's achingly beautiful mallet percussion work Kind explores four-mallet technique within the simplicity of its longing harmonies and melodies, in a fully accessible

format perfect for your student's next solo performance! (3'37')

SE0088 **Marimba** ----- \$15.00SE0097 **Vibraphone** ----- \$15.00SE0098 **Xylophone** ----- \$15.00

OBOE



Rejoice, O Young Man

By Jay Kawarsky

A

With its deft leaps and fluid lyricism, Jay Kawarsky's Rejoice, O Young Man will keep your oboists on their toes in this advanced unaccompanied soliloquy! (3'38')

SE0092 ----- \$17.00

CLARINET



Devil's Tango

By Trace Bails

A

Devilish extended techniques are abound in Trace Bails's virtuosic tango for clarinet and piano! The technical capabilities of this piece allows the player to use Eb, Bb, or A clarinet. (4'20')

SE0082 ----- \$25.00

SAXOPHONE



Lost in the Dream

By Xiaokang Deng

MA

With its determined and desperate rhythmic vitality, Xiaokang Deng's Lost in the Dream will keep any saxophonist on their toes from start to finish! (4'11')

SE0085 ----- \$20.00

A Woman of Valor

By Jay Kawarsky

A

SE0091 ----- \$17.00

Awake, North Wind

By Jay Kawarsky

A

SE0089 ----- \$17.00

Te'amim

By Jay Kawarsky

A

SE0090 ----- \$17.00

To fly and to fall

By Josh Trentadue

A

SE0112 ----- \$30.00

PERCUSSION



Sins and Needles

By Jason K. Nitsch

A

Experience a thrilling, rip-roaring journey into the unknown with this expertly crafted percussion ensemble piece, featuring plenty of opportunities for your students to experiment with new techniques and creative sounds. A fantastic opener or closer suitable for any concert program! (5'30')

SE0110 (13 Players & Piano) ----- \$48.00

BRASS



The Undiscovered Country

By Josh Trentadue

A

Let your ensemble soar to new harmonic and rhythmic heights in this lively and exuberant fanfare, a fun and adventurous opener perfect for any concert program! (3'09')

SE0113 (Brass Choir) ----- \$40.00



In the Shadow of Mount Monadnock: Sunset

By Andrew W. Sharrock

MA

With its introspective lyricism and joyful vitality, Andrew W. Sharrock's stunning piece for tuba-euphonium ensemble evokes the majestic beauty of Mount Monadnock in Jaffrey, New Hampshire! (5'33')

SE0084 (Tuba-Euph) ----- \$30.00

Incarnation

By David A. Jones

A

SE0083 (Brass Quintet) ----- \$35.00

WOODWIND



Parisian Lights

By Daniel Bukin

Vivid sights and sounds abound in Daniel Bukin's Parisian Lights, taking your clarinet quartet on a wondrous journey through the city of lights. (7'28')

SE0078 (Clarinet Quartet) ----- \$25.00

Autumn

By Daniel Bukin

MA

SE0079 (Clarinet Quartet) ----- \$25.00



Three Miniatures

By Trace Bails

A

With its wide variety of musical styles, techniques, and forms, Trace Bails's Three Miniatures is the perfect showcase for your clarinet choir! (5'32')

SE0080 (Clarinet Choir) ----- \$30.00

Rising Waters

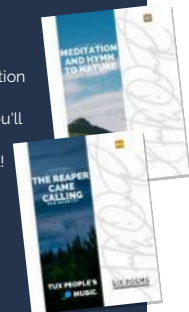
By Trace Bails

A

SE0081 (WW Quintet) ----- \$25.00

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Scan to explore our vast collection of tuneful and accessible sax quartets. Perfect for contest, you'll discover something for your students to enjoy at every level!



Various/Arr. Cody Myre

Romantic Quartets of Progressive Difficulty

ME M MA

These five romantic-era quartets have been carefully selected with any ensemble in mind. Each selection being made from a forgotten or neglected work of the past, these high quality arrangements are sure to challenge and excite even advanced quartets!

CSE0001 (Saxophone Quartet) ----- \$19.99

CSE0002 (Clarinet Quartet) ----- \$19.99

CSE0004 (Flute Quartet) ----- \$19.99

CSE0005 (Euphonium Quartet) ----- \$19.99

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